

Oboe 2

WAMU Band Library  
Catalog Number 2770

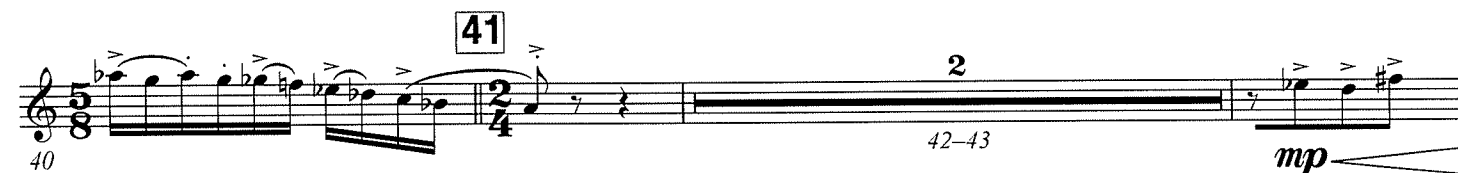
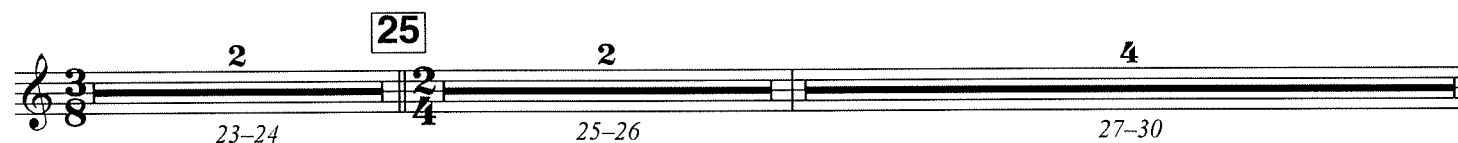
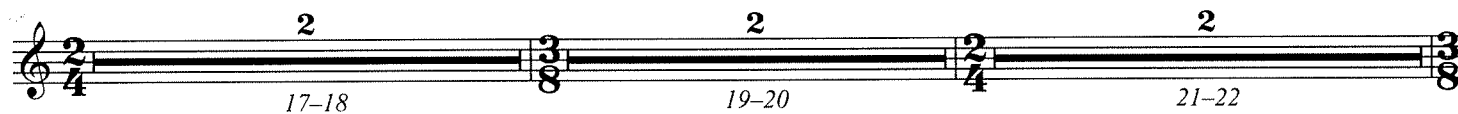
# Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert  
Transcribed for Band by Mark E. Wolfram

## I. Introduction

Allegro Vivo ♩ = 126 bpm



45 **ff** 46-47 **mp** **ff**

*Accel. ....* **Slightly Faster** ♩ = 130 bpm

51 **ff**

55

61 **f** **ff** *tr* *sub.mp* **fff**

## II. Cortège

Moderato Molto ♩ = 60 bpm

1-2 3-12

**Animato Subito** ♩ = 126 bpm

13 14 18 8

14-17 18-25

26 **ff**

32 35 8 35-42

43 51  
ff 47-50 51-55

*Rall. . . . . Molto . . . . .*

56 62  
mf ff sub.mp

A Tempo

$\text{♩} = 126 \text{ bpm}$

63 68  
ff

69 74  
ff

75 81  
ff 78-81

*Finé Rit. . .*

83 91  
ff 85-89 92-98

105 110  
ff

118 16  
ff 112-116 119-134

## Animato Subito

**♩ = 126 bpm**

*Rall. . . . assai . . . . .*

137

8

135

137-144

145

*D.S. al Fine*

151-152

### III. Nocturne

**Lento ♩ = 63 bpm**

16

Eng. Hn. **SOLO**

1-3

4-19

*pp*

*(Piano Cadenza)*

23

*poco rfp*

#### IV. Valse

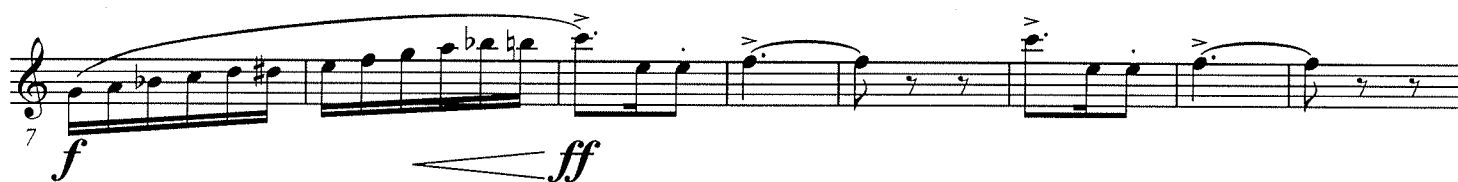
**Animato assai ♩. = 82 bpm**

4

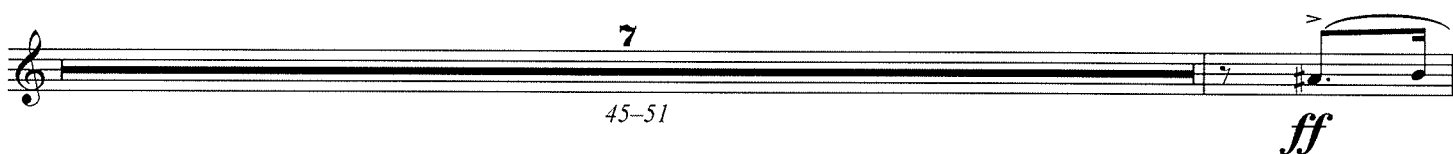
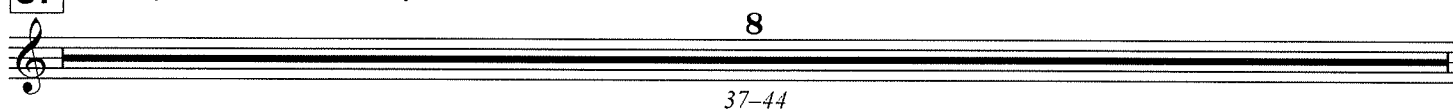
2

1-4

5-6



**37** Tempo di Valze ♩. = 60 bpm



Poco più animato ♩. = 72 bpm



Suddenly  
Slower  
♩ = 54 bpm

78

4

76 78-81

1. 2.

*Accelerando* . . . . .

♩ = 62 bpm

4

6

82-85 86-91

94

2  
92-93

*f*

*f*

*Accelerando* . . . . .

102 *f*

*Molto Rit.* . . . . .

Tempo di Valze ♩ = 62 bpm

110

107 *ff* *f*

114

120

126

132

138



144



150



156



Vivo Molto ♩ = 144 bpm

162



166



170



## V. Parade

Tempo di marcia ♩ = 110 bpm

4 5 10 7

1-4 5-9 10-16

17 25 33 18

17-24 25-28 29-31 33-50

*Accelerando . . poco . . a . . poco . .* Faster ♩ = 124 bpm

51

*f*

59

66 67

*ff*

71

79 82 8

82-89

*Slower* ♩ = 110 bpm

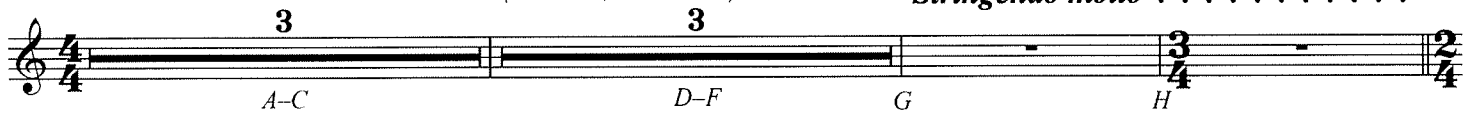
92 9

90-91 92-100

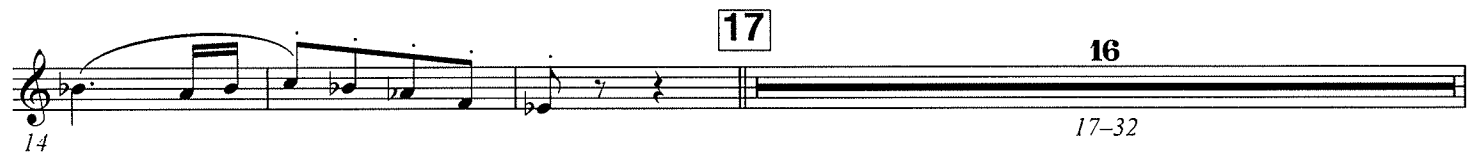
## VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

*Stringendo molto* . . . . .

1 Vivo (Tempo di galop) ♩ = 168 bpm

*Molto riten.*    *A Tempo*50 *A Tempo*

